



Art history is being made at the Tibetan Gallery & Studio in Sonoma, California.

Tibetan thangka master, Tashi Dhargyal, has embarked upon a powerful cultural journey: the first Tibetan master to paint a multi-story thangka, or thanbhochi, outside Tibet.

More amazingly, the thangka is faithful to the centuries-old Menris Tradition, started by Menlha Dhondup who introduced the painting style in the Kham region of Tibet in the 1500s. Tashi was trained by Ven. Sangye Yeshe, who was asked by HH the Dalai Lama to start the first thangka school in India to preserve Tibetan art. Tashi received the Dalai Lama's blessing for this auspicious undertaking.

The fifteen by twenty foot canvas was hand-prepared and only the best hand-ground mineral pigments and 24k gold are being used.

The thanbhochi features thirty-seven figures: Shakyamuni Buddha and his disciples in the center, each of the four schools of Buddhism are represented in the four corners with their respective lineage gurus and disciples. The sides of the thangka feature the 17 Nalanda Masters, whose teachings are frequently referenced and venerated by the Dalai Lama.

The thanbhochi is a singular canvas that intertwines karma; people from around the world are expected to see this piece as it tours museums and cultural institutions, before it is ultimately donated to a monastery.

Please Consider Supporting Art History in the Making.

At 15x20 feet, the thanbhochi has a limited number of one-foot square blocks that are available for patronage. Sponsorships begin at \$10,000, which helps cover the numerous costs associated with running the Studio.

Donations are tax deductible. If you are interested in joining us to support the preservation of Tibetan art, please contact: info@PreserveTibetanArt.org

Checks should be made payable to
Tibetan Gallery & Studio and mailed to:
Tibetan Gallery & Studio
6770 McKinley Street #130
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